

Respectueusement offert à l'auteur par son très humble
et dévoué serviteur F. Liszt. Coburg, 6 novembre 1842

DIE GRÄBERINSEL DER FÜRSTEN ZU GOTHA

Lied von Ernst, Herzog zu Sachsen-Coburg-Gotha

(Apollonius von Maltitz)

Für Klavier von F. Liszt

R —, SW —

Andante espressivo

4

rinforz.

5 4 3 2

7

10

1 2 5

5

Se - lig Ei - land, dich um - gibt die Wel - le stür - me -

8

2 3 4 1 5 4

4 1 2 3 5

1 2 3 5 4

2 3 1 5 4 2 1 4 2

il canto marcato

los, so wie dein eng Ge - biet,

5 3 2 1 5

4 2

glück - lich, wer an sol - - - cher An - ker - stel - le sei - nen

8

Na - chen auf das U - - - fer zieht!

8

1 3 2

25

marcato il canto

Schat - ten so die Flu - ten kühl - en, lis - - - - peln

28

cresc.

fried - lich, a - - - ber seuf - - - zen nicht,

32

incalzando

rinforzando assai

Grä - ber sin - nen hier und Blu - men füh - len

35

rinforz.

und in sanf - ter Weh - muth bebt das Licht.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes (3/2 5 1) and a sequence of eighth notes. The lower staff is in bass clef and contains a bass line with a triplet of eighth notes (3 2 1 2) and a sequence of eighth notes. A dynamic marking 'f' is present in the second measure. A bracket with the number '8' spans the first two measures of the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a dynamic marking 'z'. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a sequence of eighth notes (5 4 2 1 1). A bracket with the number '8' spans the first two measures of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a dynamic marking 'b2'. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a dynamic marking 'rinforz.'. A bracket with the number '8' spans the first two measures of the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a dynamic marking 'b'. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a dynamic marking 'b'. A bracket with the number '8' spans the first two measures of the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and a dynamic marking 'b'. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a dynamic marking 'b'. A bracket with the number '8' spans the first two measures of the upper staff.